

## ANDREW BICK

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Born 1963, Coleford  
Lives and works in London

### EDUCATION

**1988**  
Chelsea School of Art, MA Painting

**1987**  
Cardiff Sculpture Workshop

**1982 - 1986**  
University of Reading, Department of Fine Arts, BA Hons. Painting

**1980 - 1981**  
Cheltenham College of Art, Foundation Studies

### SOLO EXHIBITIONS

**2019**  
Concrete-Disco-Systems, Hales London, UK

**2018**  
gate/grid/tree/(notes/on/concrete),  
Von Bartha, Basel, Switzerland

**2017**  
original/ghost/variety/shifted/double/echo,  
Museum Haus Konstruktiv, Zurich

**2015**  
Conversation, Cornerstone Arts Festival,  
Liverpool Hope University, Cornerstone  
Gallery 2012 - 2013

**2012 - 2013**  
School Studies, an architectural problem,  
Von Bartha Chesa, S-chanf, Switzerland

**2012**  
School Studies, an architectural problem, IN-  
DEX Gallery, Stroud  
Free Run, Cooper Cole, Toronto, Canada

**2012**  
School Studies, ghosts, arguments, Hales  
Gallery, London

**2012**  
School Studies, recent work and selected  
work since 1993

**2010**  
Savage School Window Gallery, Vyner St,  
London

**2009**  
Systems for Hestitation, Hales Gallery, Lon-  
don

**2008**  
Von Bartha Garage, Basel

**2005**  
Hales Gallery, London

**2004**  
Rubicon Gallery, Dublin

## 2003

Gloom, Niederrheineischer Kunstverein, Wesel

## 2001

LiebmanMagnan, New York

Galerie Von Bartha, Basel

## 2000

Galerie Hollenbach, Stuttgart

## 1999

Hales Gallery, London

LiebmanMagnan, New York

## 1998

Art. dk, Copenhagen, Denmark

Eagle Gallery (in collaboration with Hales Gallery), London

## 1996

Galerie Louise de Haan, Haarlem, Holland

## 1992

Monotype, Hales Gallery, London

## 1991

Todd Gallery, London

## 1989

Todd Gallery, London

Cairn Gallery, Nailsworth, Gloucestershire

## SELECTED GROUP EXHIBITIONS

## 2015

Suchness/Sosein, Raum X, London

Las Geometrías Posibles, Galería Odalys, Madrid

## 2014

NOW-ISM, Abstraction Today, Pizzuti Collection, Cleveland Ohio

The Social Bases of Abstract Art, Up Down Gallery, Ramsgate

(detail) H Project Space, Bangkok, Transition Gallery, London

Usher Gallery, Lincoln\*

Chance and Order, (with Kenneth and Mary Martin, Jeffrey Steele, Natalie Dower and Katrina Blannin) Eagle Gallery, London Making Matters, Platform A, Middlesborough\*

Structures / Strukturen: Britische und deutsche Malerei im Dialog / British and German

Painting in Dialogue

Tim Allen, Andrew Bick, Mark Francis, Ian McKeever/Günther Förg, Michael Jäger, Ivo Ringe, Miro Zahra Kunsthalle

Wilhelmshaven, Germany, Newlyn Art Gallery, UK

## 2013

system•painting•construction•archive, Andrew Bick, Cullinan Richards, Stuart Eliot, Robert Holyhead, Clare Kenney, Maria Lalic, Karim Nou-reldin, David Rhodes, Brandon Taylor

Lion+Lamb Gallery, London

Drawing Biennial 2013, Drawing Room, London

## 2012

Off the beaten track, Von Bartha Garage, Basel, Switzerland

Ha Ha What Does This Represent, group exhibition with catalogue text from David Ryan

## 2011

Drawing 2011, The Drawing Room Fundraiser, London

## 2010

Zig Zag, Charlie Dutton Gallery, London

A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting, Arch 402 Gallery, London

BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters Jon Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery, Antwerp

Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens Wolf, Beat Zoderer, Von Bartha Garage, Basel

## 2009

Supersurface, Andrew Bick, Jane Harris, Alexis Harding, Michael Stubbs, Galerie Hollenbach, Stuttgart

A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting, Herbert Read Gallery, Canterbury

Slow Magic, Andrew Bick, Rafal Bujnowski, Tomory Dodge, Vincent Falsetta, Henriette Grahnert, Alicia Paz. The Bluecoat, Liverpool

On the Fractured Stage of the Book, Eagle Gallery, London

Drawing 2009, The Drawing Room Fundraiser, London

## 2008

Refractions & Shadows, Lemon St Gallery, Truro. Grechten Albrecht, Andrew Bick, Sian Bowen, Stuart Burns, Susan Derges, Irida Icazia, James Ross, curated by Mel Gooding. British Painting, Galerie Hollenbach Stuttgart

## 2007

New Generation, Von Bartha Garage, Basel. Christian Andersson, Andrew Bick, Rebecca Bourgin-ault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfelder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer

Drawing 2007, The Drawing Room Fundraiser, London

## 2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam. Rubicon Gallery, Dublin

Bending Space, The Eagle Gallery, London

The Kingston Turnpike, Philip Akkerman, Andrew Bick, A K Dolven, Tal R, Annelies-Strba, Turnpike Gallery, Leigh, Stanley Picker Gallery, Kingston University

## 2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart; Galerie Hollenbach, Ausstellungsraum Zürich

Drawing 2005, The Drawing Room Fundraiser, London

Plan D, Viscondes de Balsemao, Porto; Rubicon Gallery, Dublin; Model and Niland Gallery, Sligo

In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Yvonne Kyriakides, Elizabeth Magill, Terry Smith, Eagle Gallery, London

## 2004

Obstractivist, Hales Gallery, London Polytechnic, Michael Steinberg Fine Art, New York

Arbeiten auf Papier, Galerie Hollenbach, Stuttgart

## 2003

Photoptosis, Galerie Bilkin, Bilbao About Painting, Galerie Hollenbach, Stuttgart

Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London

A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X Festival

Sight Mapping, artist+curator of touring exhibition, Sala Rekalde Bilbao; GoMA Glasgow\*

Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin; Lugar do Desheno, Porto\*

Drawing 2003, The Drawing Room Fundraiser, London

## 2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden\*

Yesteryear/Nowadays, Hales Gallery, London Guardian, Eagle Gallery, London

Esencias, Coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain\*

## 2001

Jerwood Drawing Prize\*

Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London

British Abstract Painting 2001, Flowers East Gallery\*

## 2000

Colour Codes, Rubicon Gallery, Dublin

## 1999

Drawings, Stalke Gallery, Copenhagen, Denmark\*

Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow

Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, DJ Simpson, Galerie Hollenbach, Stuttgart, Germany

The NatWest Painting Prize, Lothbury Gallery, London\*

## 1998

Stalke Gallery, Copenhagen, Denmark Jerwood Painting Prize, Jerwood Foundation, London\*

Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, (curated by Paolo Cecchetto), Juliet, Trieste, Italy\*

## 1997

John Moores 20, Walker Art Gallery, Liverpool

Group exhibitions where indicated

\*produced a catalogue

## ARTIST ORGANISED EXHIBITIONS & PROJECTS

**2014**

Conversations Around Marlow Moss, & Model, Leeds

**2012**

Exchanges around construction, 43 Whitfield St, London, for Derwent London

**2011**

The Conversation, Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha, Basel

Norman Dilworth, Turnpike Gallery, Leigh, Greater Manchester, Huddersfield Art Gallery

**2010/11**

Construction & its Shadow, Leeds Art Gallery [as part of Henry Moore Institute research fellowship]

**2010**

Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, The Savage School Window Gallery, Vyner St, London

**2009**

The North Sea [reconsidering Pier+Ocean], Laurent Delaye Gallery London

**2006**

The Kingston Turnpike, Turnpike Gallery, Leigh, Greater Manchester, Stanley Picker Gallery, Kingston University

**2002/3**

Sight Mapping, Sala Rekalde, Bilbao, GoMA, Glasgow, Konsthallen Bohuslans Museum, Uddevalla, Sweden

## AWARDS

**2015**

Reader in Fine Art, University of Gloucestershire

**2007**

Research Fellowship, Henry Moore Institute, Leeds

**1999**

Nat West Art Prize, finalist

**1998**

Jerwood Painting Prize, finalist

**1995**

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/by invitation of) Rotterdamse Kunststichting

**1992**

Sir Ernest Cassel Prize, Royal Over-Seas League

**1992**

Premio Internazionale Fiar (prize-winner)

## PUBLICATIONS

**2013**

Andrew Bick, published by Hales Gallery, London & von Bartha, Basel

**2012**

Ha Ha What Does This Represent, group exhibition on Abstraction with catalogue text from David Ryan, artists Andrew Bick, Matthew Collings and Emma Biggs, Katrina Blannin, Hazel Chalk, Ben Cove, Stewart Geddes, Dan Hays, Vanessa Jackson, Roger Kelly, Caroline List, Gina Medcalf, Alex Gene Morrison, Carol Robertson, James Ryan, Francesca Simon, Daniel Sturgis and Trevor Sutton

Curated by Katrina Blannin and Francesca Simon

## 2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

## 2006

Optical Polatic, artists' book with Tracey Rowledge

## 2005

Memory Club, Andrew Bick, text JJ Charlesworth, Hales Gallery, London

## 2003

Variant, artists' book, EMH Arts, London

Andrew Bick, Niederrheineischer Kunstverein, Wesel, texts Sherman Sam, Rolf Bier

## 2002

Sight Mapping, texts Andrew Bick, Sherman Sam, Mark Gisbourne

## 2001

Andrew Bick, Galerie Von Bartha, Basel, text Bruce W Ferguson

## 1999

Andrew Bick, Hales Gallery, London

## 1998

The Palaver, Book Works, London, text Gad Hollander

## 1997

Spiritual Letters, EMH Arts, London, text by David Miller

## 1995

Failure, RMG Publications, London

## COLLECTIONS

Annenbury Rare Book and Manuscript Library, University of Pennsylvania

British Library

British Museum

Chelsea School of Art, Artists' Book Library

Coleccion Ernesto Ventos Omedes

Cranford Collection

Fidelity Investments

Gallery of Modern Art, Glasgow

Goldman Sachs

Landesbank Berlin

Lewisham Hospital NHS Trust

New York Public Library

Pearson

Portsmouth University, Artists' Book Library  
Simmons & Simmons

Stiftung für konstruktiv, konkrete und konzeptuelle kunst, Haus Konstruktiv, Zurich

Speyer Family Collection

UBS

Unilever

University College London, Manuscripts and Rare Books Library

Victoria & Albert Museum

Yale Center for British Art

## SELECTED BIBLIOGRAPHY

### 2014

Katrina Blannin and Andrew Bick, Conversations around Marow Moss, Abstract Critical, August 2014



## 2013

Turps Banana Magazine Issue #13, Katrina Blannin interviews Andrew Bick

Andrew Bick and Mel Gooding in conversation, Abstract Critical, February

## 2012

Von Bartha Quarterly Report, interview with curator David Thorp

## 2008

Sherman Sam, Art Review, December 2008

Sherman Sam, The Brooklyn Rail, October

ArtInfo, Andrew Bick, New Works, April 08

Sophie Gorman, Irish Independent, 11 April

Aidan Dunne, The Irish Times, 16 April 2008

## 2007

Joanne Morra, Garageland 4, Painting and Translation

## 2005

Marcus Verhagen, Modern Painters, November Issue

Helen Sumpter, Time Out, 14-21 September  
Kultureflash, Issue 137, 'Andrew Bick, Hales Gallery

Aidan Dunne, 'Facing up to familiar scenes', Irish Times, 8 April

Susan Conley, 'Back to Basics', Irish Independent, 8 April

Aidan Dunne, 'Flashback 2004', Irish Times, 7 January

## 2004

'los "objetos visuales" de Andrew Bick', El Diario Montanes, 13 August

## 2003

Rolf Bier, 'Bei der Entschleunigung kann man sich nicht lange an der Oberfläche aufhalten' / Sherman Sam, 'In the moment with Andrew Bick', Niederreinischer Kunstverein, September 2003

'Sight Mapping', El Pais, 2 June

'Sight Mapping', Contemporary, issue 47/48  
Lisbeth Bonde, 'Sight Mapping', Modern Painters, Winter issue

Aidan Dunne, 'Andrew Bick & Patrick Fitzgerald', Irish Times, 4 February

'Andrew Bick & Patrick Fitzgerald', In Dublin, 16 January

## 2002

'Yesteryear/Nowadays', The Guide (The Guardian), 20 July

'Yesteryear/Nowadays', pick of the week, G2 (The Guardian), 12 August

Sally O'Reilly, 'Yesteryear/Nowadays', Time Out, 28 August

## 2001

Matthew Collings, British Abstract Painting 2001, Momentum  
Bruce W Ferguson, 'Magnetic Fields: The Quality of Looking', catalogue essay, Von Bartha, Basel

Marion Benz, Basler Zeitung, 1 February

'New York Times in Galleries: Chelsea', New York Times, 9 February

## 2000

'Andrew Bick bei Hollenbach', Stuttgarter Zeitung, 30 May

Nicoletta Cobolli Gigli, 'Londra, Citta d'arte', Arte, Italy, Number 319, March issue

## 1999

Jane Burton, 'The NatWest Art Prize', The Times, 24 April

Tim Marlow, 'The NatWest Art Prize', catalogue essay

Cathy Courtney, The Palaver review, Art Monthly, March issue

## 1998

William Packer, 'Jerwood Prize', Financial Times, 3 October

Lynn MacRitchie, Jerwood Painting Prize Catalogue

Mel Gooding, Eagle Gallery exhibition review, Contemporary Visual Arts, issue 19

Paolo Ceccetto, article in Juliet magazine, Italy, June issue