



1970 born in London  
Lives and works in Berlin, Germany

**SELECTED SOLO EXHIBITIONS**

- 2024 *SHAPES FROM THE EDGE*, von Bartha,  
Basel, CH
- 2023 *Not there - here*, Galerie Bernhard Knaus Fine Art,  
Frankfurt, DE
- 2022 *INTO THE WIND*, von Bartha,  
Basel, CH  
*A different kind of paradise*, Sean Kelly,  
New York, US
- 2019 Sikkema Jenkins & Co,  
New York, US  
Adhoc,  
Bochum, DE

- 2018 *Terry Haggerty*, von Bartha,  
Basel, CH  
Ivory Press,  
Madrid, ES  
Sikkema Jenkins & Co,  
New York, US  
PS Projects,  
Amsterdam, NL
- 2017 *Terry Haggerty*, von Bartha,  
S-chanf, CH
- 2015 *Terry Haggerty*, von Bartha,  
Basel, CH  
Sikkema Jenkins & Co,  
New York, US
- 2014 Norton Museum of Art,  
West Palm Beach, US  
Philara-Sammlung zeitgenössischer Kunst,  
Düsseldorf, DE
- 2013 *The nearest of Objects*, Sikkema Jenkins & Co,  
New York, US  
*FOCUS*, Modern Art Museum of Fort Worth,  
Texas, US
- 2012 *MASK*, Kuttner siebert Gallery,  
Berlin, DE  
*Edge of Interference*, PS Projects,  
Amsterdam, NL
- 2011 *Protrusions and Areas of Concern*, von Bartha,  
Basel, CH
- 2010 Andreas Grimm Gallery,  
Munich, DE

- 2009 CCNOA,  
Brussels, BL  
Vous Etes Ici,  
Amsterdam, NL  
EY5,  
Düsseldorf, DE
- 2008 *Lose Track*, PS Projects,  
Amsterdam, NL
- 2007 *Hammer Projects*, Hammer Museum,  
Los Angeles, US  
Grimm Rosenfeld,  
Munich, DE
- 2006 Aschenbach & Hofland,  
Amsterdam, NL
- 2005 *Start to Finish...Konsortium*,  
Düsseldorf, DE
- 2003 *Karioka Color*, Paintbox Extensions,  
Copenhagen, DK  
Riva Gallery, Project Space,  
New York, US
- 2001 *Air Condition*, Alexander de Folin Gallery,  
New York, US
- 2000 *Welcome Home*, Flat Gallery,  
New York, US
- SELECTED GROUP EXHIBITIONS**
- 2018 *Black and White Landscape, A Collection*, Jan van der Ploeg,  
gkg - Gesellschaft für Kunst und Gestaltung,  
Bonn, DE
- 2017 *Miss Lucy's 3 Day Dollhouse Party*, Norton Museum of Art,  
West Palm Beach, US
- 2015 *Highlights from the Permanent Collection*,  
Fort Worth Modern Museum,  
Texas, US  
*Open Air Museum De Lakenhal; 100 years after De Stijl*,  
Museum de Lakenhal, curated by Guido Winkler and  
Iemke van Dijk,  
Leiden, NL
- 2015 *Collection Hildebrandt + GOOD MORNING HELLO*,  
Behlau/Loesch, G2 Kunsthalle,  
Leipzig, DE  
*Standard International- Post Spatial Surfaces #1*, curated by  
Rüdiger Lange, loop - raum für aktuelle Kunst,  
Berlin, DE  
*Linear Abstraction*, Gutstein Gallery, curated by Alexandra  
Sachs & Aaron Levi Garvey,  
Savannah, US
- 2014 *DYSTOTAL*, Pori Art Museum, curated by Konsortium,  
Pori, FI
- 2013 *Moving: Norman Foster on Art*, Musée d'art contemporain,  
Nîmes, FR  
*whatever colors you have in your mind*, Ruth Leuchter  
Gallery, curated by Jan van der Ploeg,  
Düsseldorf, DE  
*Columna 2*, Lyon Biennale Satellite,  
Vienna, AU
- 2012 *Of the beaten track*, von Bartha,  
Basel, CH  
*Summer in the city*, Martin Asbaek,  
Copenhagen, DK  
*Abstract Confusion*, Kunsthalle Erfurt, curated by Friederike  
Nymphius  
Erfurt, DE

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| 2011 | <p><i>Art &amp; Stars &amp; Cars for the Daimler Art Collection</i>, Mercedes-Benz Museum, curated by Renate Wiehager<br/>Stuttgart, DE</p> <p><i>Abstract Confusion</i>, Kunstverein Ulm, curated by Christian Malycha,<br/>Ulm, DE</p> <p><i>I Do Like Drawing</i>, von Bartha Basel,<br/>Basel, CH</p>   | 2006 | <p><i>Gimme Shelter</i>, Shelter Island, curated by Megan Riley<br/>New York, US</p> <p><i>I Am Yours Now</i>, Sikkema Jenkins &amp; Co, curated by Arturo Herrera,<br/>New York, US</p> <p><i>Neo Plastik Redux</i>, Elizabeth Harris Gallery, curated by Miles Manning,<br/>New York, US</p> |
| 2010 | <p><i>Big New Field</i>, Dallas Museum of Art, curated by Charlie Wylie,<br/>Dallas, US</p> <p><i>Faint to Black</i>, Henningsen contemporary,<br/>Copenhagen, DK</p>   | 2005 | <p><i>Incognito</i>, Santa Monica Museum of Art,<br/>Santa Monica, US</p> <p>Paradigm Arts,<br/>New York, US</p>   |
| 2009 | <p><i>Zeigen Audio Tour</i>, Temporäre Kunsthalle, curated by Karin Sander,<br/>Berlin, DE</p> <p><i>Multiple Sho</i>, Vous êtes ici,<br/>Amsterdam, NL</p> <p><i>Bank Of Eden</i>, Whitechapel, curated by Rick Buckley,<br/>Berlin, DE</p> <p><i>Unlikely</i>, Kunstverein Konstanz,<br/>Konstanz, DE</p>   | 2004 | <p><i>Incognito</i>, Santa Monica Museum of Art,<br/>Santa Monica, US</p>  |
| 2008 | <p><i>Something and Something Else</i>, Museum Vanbommelvandam,<br/>curated by Claudine Hellweg,<br/>Vanbommelvandam, NL</p> <p><i>Minus Space</i>, P.S.1, curated by Phong Bui,<br/>Long Island, US</p> <p><i>Teaching An Old Dog New Tricks</i>, Den Udstillingsbygning,<br/>curated by Tine Colstrup,<br/>Copenhagen, DK</p> <p><i>Gegenstandslos</i>, Gesellschaft für Kunst und Gestaltung,<br/>Bonn, DE</p> | 2003 | <p><i>Lazarus Effect</i>, Prague Biennale, curated by Luca Beatrice,<br/>Lauri Firstenberg and Helena Kontova,<br/>Prague, CS</p> <p><i>Born Design</i>, ICFF,<br/>New York, US</p>  |
| 2007 | <p><i>Machine Learning</i>, Boyden Gallery, curated by Mathew Deleget,<br/>St.Mary's College<br/>Maryland, US</p>   | 2002 | <p>Now More That Ever, curated by Fintal Friel,<br/>Melbourne, AS</p>  |
|      |   | 2001 | <p><i>Best of Seasdon</i>, Aldrich Museum,<br/>Connecticut, US</p>   |
|      |   | 1998 | <p><i>Open Studio</i>, Bonner Road, Bethnal Green,<br/>London, UK</p>  |
|      |   | 1994 | <p><i>Outpost</i>, Venice Biennale,<br/>Venice, IT</p>   |
|      |   | 1993 | <p><i>Outpost</i>, 100 Artists,<br/>Edinburgh, UK</p>  |

1992 *Fresh Art*, Islington Design Centre,  
London, UK

**PERMANENT COMMISSIONED WORKS**

3 Glass Wharf,  
Bristol, UK

Roche Diagnostics,  
Indianapolis, US

Jockey Hollow,  
Morristown, US

Charles Schwab & Co. Inc.  
San Francisco, US

Cultural Centre of Haarlemmermeer,  
Haarlemmermeer, NL

Cowboys Stadium,  
Arlington, US

KKR,  
Menlo Park, US

Sammlung Haubrok,  
Düsseldorf, DE

Munich Re Art Collection,  
London, UK

**GRANTS, AWARDS & RESIDENCIES**

2011 CCA Andratx,  
Mallorca, ES

2009 For-Site Foundation Award

2003 John Anson Kittredge Fund  
British Council, Exhibition Grant

2002 MacDowell Colony,  
New Hampshire, US  
Jean and Louis Dreyfus Foundation,  
British Council, Exhibition Grant

1999 Natwest Art Prize,  
London, UK

1990 Cheltenham & Gloucester, Travel Grant