

FELIPE MUJICA



Born in Santiago de Chile 1974.

EDUCATION

1992-1997

Licenciatura en Arte – Mención Grabado

Pontificia Universidad Católica de Chile,
Santiago de Chile

SOLO AND TWO PERSON EXHIBITIONS

2020

The Swaing Motion on The Bank of The River Falls, Perez Art Museum Miami, curated by Jennifer Inacio – upcoming

Hay luz en cada ventana (VI), Die Ecke Arte Contemporaneo, Barcelona

2019

Where Land and Sea Melt into Sky, Proxycy Gallery, New York (with Johanna Unzueta)

Primeros amanaceres en la tierra, Sindicato, Las Terrenas, Santo Domingo

No tengo por qué estar de acuerdo con lo que pienso / o / Moverle las caderas al presente con los ojos pestañeando desde los aeropuertos del futu-

ro -o- Há y que saltar del corazón al mundo, Carta Blanca, Mexico City (with Joe Villablanca)

2018

All Tomorrow's Parties, Galerie von Bartha, Basel

Estamos más unidos por lo invisible que por lo visible, Museo de Arte Moderno de Medellín, curated by Emiliano Valdés

Bis Oficina de Proyectos, Cali

Galería Gabriela Mistral, Santiago de Chile (with Katia Sepúlveda)

2017

Galerie Von Bartha, S-Chanf

Sombras imaginarias, vienen por el camino imaginario, Casa Triangulo, São Paulo

2015

Shadows Appeared on the Hanging Cloth, Christinger de Mayo, Zürich (with Herbet Weber)

El Biombo y el Eco, Salon, Madrid, curated by Carolina Castro (with Ian Waelder)

Indigo, Concepción 41, Antigua (with Johanna Unzueta)

2014

Arriba como ramas que un mismo viento mueve, Museo Experimental El Eco, México D.F., curated by Paola Santoscoy

2013

Arquitectura y amistad, two-person exhibition project with Johanna Unzueta: Proyectos Ultravioleta, Ciudad de Guatemala (June), Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago (September)

2012

Ojos de perro azul, Galería Nuno Centeno, Porto

Un puente es un hombre cruzando un puente,
Christinger De Mayo, Zürich

One day this will not be yours, Open Source
Gallery, Brooklyn, NY

For and Against (El primer año), Casa E,
Valparaíso (with Johanna Unzueta)

2011
One day this will all be yours, Open Source
Gallery, Brooklyn, New York

Y un día todo esto será tuyo, Galería YONO,
Santiago de Chile

2010
There is Light in Every Window, House of
Propellers, London

Kidnapping a Sculpture, Message Salon @
Perla Mode, Zürich

Hay luz en cada ventana, Die Ecke Arte
Contemporáneo, Santiago de Chile

2009
Llegar a un lugar y mirar a otro, Galería Metro-
politana, Santiago de Chile (with Johanna Unzueta)

No Dream, The Shop / Vitamin Creative Space,
Beijing

2008
Everything that Begins as Comedy Inevitably
Ends as Mystery, Message Salon, Zürich

2007
No State Exhibition, Die Ecke Arte Contemporá-
neo, Santiago de Chile

2006
Sound Sound Sound, Galería Metropolitana,
Santiago de Chile

2005
Cerberus, planet 22, Geneva (in collaboration
with Diego Fernández and Johanna Unzueta)

2004
MMUU, Centro Cultural Matucana 100, Santiago
de Chile (with Johanna Unzueta)

2001
JPN, Galería Gabriela Mistral, Santiago de Chile
(with Diego Fernández) [publication]

1997
When a Dog Meets Another Dog, Galerie Christi-
an Nagel, Cologne

Joe Villablanca y Felipe Mujica, Galería Gabriela
Mistral, Santiago de Chile

1995
Poniente, Taller Puesta en Escena, Santiago de
Chile

GROUP EXHIBITIONS

2020
SVIT, Prague, curated by Felipe Mujica and Michal
Manek – upcoming

Americas Society, New York, curated by Aimé Ig-
lesias – upcoming

Gran sur, Arte Contemporaneo Chileno en la Co-
lección Engel, Alcalá 31, Madrid

2019
Lo que permanece. Colección FEMSA, Universi-
dad de Guanajuato, Guanajuato

Proliferación de especies espontáneas, Sindicato,
Santo Domingo

El caballo de tuirn, Molino, Santiago de Chile,
curated by Cristian Silva

Lenguas vivas, Galería Parque de las Esculturas,
Municipalidad de Providencia, Santiago de Chile

2018
Nunca fuimos contemporáneos, Bienal FEMSA,
Zacatecas, curated by Daniel Garza-Usabiaga

Shout Fire!, Röda Sten Konsthall, Göteborg, cura-
ted by Mariangela Mendez Prencke

All Our Secrets, Center for Contemporary Arts Celje, Celje, curated by Katrin Mundt

Circles Without Diameter, Fantasies Without History, Anna Elle Gallery, Stockholm

2017

Colección CNCA, Centro Nacional de Arte Contemporáneo, Santiago, curated by Florencia Loewenthal

32nd Bienal de São Paulo Touring Program / Fundação Bienal de São Paulo, Sesc Campinas, Campinas - SP, Palácio das Artes, Belo Horizonte - MG, Palácio da Instrução, Cuiabá - MT, Sesc Santos, Santos - SP

Zigzag Incisions, CRAC Alsace, Altkirch and SALTS, Basel, curated by Elfi Turpin and Victor

These Architectures We Make, Proyectos Ultravioleta at Greengassi Gallery, London

2016

Problemas de la vida familiar y soluciones, Museo de Artes Decorativas, Santiago, curated by Cristian Silva

2da Bienal Tropical, San Juan, Puerto Rico

Embodied Absence: Ephemerality and Collectivity in Chilean Art, Carpenter Center, Harvard University, Cambridge MA, curated by Liz Munsell. Project made in collaboration with Carmen Beuchat and Johanna Unzueta

La liberté sans nom, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, Francia, curated by Elfi Turpin

En el fondo del lago II, Local Arte Contemporáneo, Santiago de Chile

Incerteza Viva, 32a Bienal de São Paulo, São Paulo, curated by Jochen Volz (with Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen & Sofia Olascoaga)

Museo de la luna, Concepción 41, Antigua Guatemala

2015

Nido o átomo, he aqui la estrella, Die Ecke Arte Contemporáneo, Santiago de Chile, group show organized in collaboration with Johanna Unzueta

El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Ciudad de Guatemala (with Johanna Unzueta and Akira Ikezoe)

If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY - invited by Valerie Tevere and Angel Nevarez

A Rehearsal, group show organized in collaboration with Johanna Unzueta, ISCP New York

Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala

Grado Cero, Centro Cultural CA 660, Santiago de Chile

2014

Politicization of Friendship, Museum of Contemporary Art Metelkova, Ljubljana. Curated Bojana Piškur in collaboration with Andre Mesquita, Isabel Garcia Perez de Arce and Branka Stipančić

The New International Group, Galeria Pilar, Sao Paulo

Idea di Frattura - Opinione Latina 2, Galleria Francesca Minini, Milan. Curated by Jacopo Crivelli Visconti

Ir para volver, Bienal de Cuenca, Cuenca. Curated by Jacopo Crivelli Visconti and Manuela Moscoso

2013

Efemérides, Museo Histórico Nacional, Santiago de Chile, curated by Cristian Silva

Condoros, a project by Galería Chilena, invited by Galería Metropolitana at Local AC, Santiago de Chile

Ways of Working: The Incidental Object, One Torino/Fondazione Merz, Torino. Curated by Julieta Gonzalez

VAMOS 2013, Newcastle, UK. Public art piece commissioned by Pablo Leon de la Barra

Proyectos Ultravioleta presenta..., Museo de Arte y Diseño Contemporáneo de Costa Rica. Curated by Emiliano Valdes and Stefan Benchoam

Del Buen Salvaje al Conceptual Revolucionario, Travesía Cuatro, Madrid, curated by Pablo Leon de la Barra

Thinking and Speaking, Galerie Nordenhake, Stockholm, curated by Stefanie Hessler

Superstructures, Galería Arroniz, México D.F., México

2012

Parque industrial, Galería Luisa Strina, São Paulo, curated by Julieta Gonzalez

Contaminaciones Contemporáneas, Museo de Arte Contemporáneo - Universidad de Chile, Santiago de Chile

Indios verdes, Museo Nacional de Bellas Artes / Arte Sin Muros, Sala de Arte Mall Plaza Vespucio, Santiago de Chile, curated by Cristian Silva

Print it! Editions - Ready to Print, International Centre of Graphic Arts, Ljubljana, curated by Andrea Roca and Dorothee Richter

Ionization, Galería XS, Santiago de Chile, curated by Cristian Silva

Esquemas para uma Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, curated by Pablo León de la Barra

2011

23 de Janeiro, "Solo Project" - Art Rio, curated by Pablo León de la Barra and Julieta González, Rio de Janeiro

Print it! Editions - Ready to Print, White Space, Zürich, and Kunststiftung Baden-Württemberg, Stuttgart, curated by Andrea Roca and Dorothee Richter

Oscura vida radiante, CAC Las Condes, Santiago de Chile, curated by Magdalena Atria

Like a Stranger in Moscow, Christinger De Mayo, Zürich

The S-Files, El Museo del Barrio, New York

Indios verdes, Museo Nacional de Bellas Artes/Arte Sin Muros, Concepción, curated by Cristian Si

Ustedes / Nosotros, Centro Cultural de España, Ciudad de Guatemala, curated by Luisa Fuentes Gauza

2010

Notes on Memories, Galerie IG Bildende Kunst, Vienna, curated by Sophie Goltz

Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo

Like a river that stops being a river or like a tree that is burning on the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica

Lets Kidnap a Sculpture! ex-Civic Room in collaboration with Pablo Leon de la Barra, London

The Nature of Things - Biennial of the Americas, Denver, curated by Paola Santoscoy

The Narrators, Inheritance, Schenzhen, curated by Claire Louis Staunton

2009

El obtuso objeto de conocimiento - Colección Consejo Nacional de la Cultura y las Artes, Museo de Arte Contemporáneo, Santiago de Chile, curated by Michèle Faguet

Núcleos - Colección MAC, Museo de Arte Contemporáneo, Santiago de Chile, curated by Soledad Novoa

2008

Cabaret Voltaire Boutique, Swiss Institute, New York

Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna

Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, curated by Chang Tsongzung, Gao Shiming and Sarat Maharaj [catalogue]

Be Marginal, Be a Hero, Thrust Projects, New York

2007

Algunas Bestias, Perros Negros, Mexico City

Arte Argentino Contemporaneo, VK Proyectos/La Otra, Bogotá

Linea de Hormigas, A Gentil Carioca, Rio de Janeiro

2006

El Efecto Pedagógico: Homenaje a Eduardo Vilches, Galería Zócalo - CNCA, Valparaiso
When Artists Say We, Artists Space, New York

2005

Trapped by Mutual Affection, a project by Galerie Christian Nagel Cologne/Berlin, Miami Design District
Disperced Pieces of Something, message salon, Zürich

2004

Condoros/Mistakes, Galería Metropolitana, Santiago de Chile and 24/7 Gallery, London [catalog]

La Nube Loca, Espacio La Rebeca, Bogotá

2003

The L Factor, Exit Art, New York

To be political it has to look nice, apexart, New York, curated by Pablo Leon de la Barra

Usted esta aqui, Espacio La Rebeca, Bogotá & Galeria Metropolitana, Santiago de Chile

2001

Sudamericanrockers, John Hartell Gallery,

Cornell University, Ithaca, New York

Cierre Suave, Hoffman's House, Santiago de Chile

2000

Painting Zero Degree (2000-2002), traveling exhibition organized and circulated by Independent Curators International, various locations, curated by Carlos Basualdo. (Itinerary: Cranbrook Museum of Art, Bloomfield Hills, Michigan
Fred Jones Jr. Art Museum, University of Oklahoma, Norman, Oklahoma; Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, Maryland; Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada; Fuller Museum of Art, Brockton, Maryland; Cleveland Center for Contemporary Art, Cleveland, Ohio)

1999

Doméstico, Museo de Arte Contemporáneo, Valdivia, Chile, curated by Mario Navarro

1998

Especies d' Espaces, Swiss Institute, New York, curated by Michèle Faguet

1997

Ira Bienal de Artes Visuales del Mercosur, Vertiente Constructiva, Porto Alegre

1996

Malos Amigos, Installations in an empty house, Santiago de Chile

AMOK! Installations in an abandoned library at PUC, Santiago de Chile

1995

Imagen procesada, Galería Enrico Bucci, Santiago de Chile

REVIEWS / PRESS

2018

Dorothee Dupius, "13th FEMSA Biennial: We Were Never Contemporary", Frieze Magazine, November 27

Fredrik Svensk, "Hänger ihop mot högern", Aftonbladet, September 24

Johannes Björk, "Bleka lågor", Kunstkrítikk, September 5

Sara Arvidsson, "Brist på eld och energi i Shout fire!", Göteborgs-Posten, September 2

2016

Kevin McGarry, "32nd São Paulo Bienal", Artforum, December issue

João Laia, "Live Uncertainty, 32nd Bienal de São Paulo", Mousse Magazine, November 9

Rodrigo Naves, "32a Bienal de São Paulo: incertezas vivas?", Estado de São Paulo, September 20

Silas Marti, "In the Midst of Political Turmoil, the São Paulo Biennial Dreams of Simpler, Pre-Modern Times", Artsy Editorial, September 9th

Marcos Grinspum Ferraz, "A arte que surge do diálogo", Arte!Brasileiros, São Paulo, #34, May 2016

2015

2015 Gabriela Martinez, "Entre el 'Green Cube' y el 'Dirty Cube', F. Mujica y J. Unzueta en Guatemala, October 9, www.artishock.cl

2014

Sonia Avila, "Reconfigura el museo El Eco", Excelsior, Mexico D.F., August 14

Michelangelo Corsaro, "South likes: Idea of Fracture at Francesca Minini, Milan", South As a State of Mind, www.southasastateofmind.com

"Terciopelos e imagines de volcan 'decoran' Bienal", El Mercurio, Cuenca, March 22

2013

Valdés, Emiliano, "Arquitectura y Amistad", revista Artefactos, #4, Ciudad de Guatemala

Castro, Carolina, "Un paseo por One Torino, la nueva propuesta de Artissima", www.blog.caroinc.net

2010

Kartofel, Graciela, "Biennial of the Americas. The Nature of Things", Artnexus, No. 78, Volume 9

2008

Draxler, Saskia, "3rd Guangzhou Triennial", Frieze Magazine, #119, Nov.-Dec.

Amir, Yaelle, "Origin and Hélio Oiticica", www.artslant.com, March 16.

2007

Hernández, Edgar A., "Cuestionan Cliché Latinoamericano", Excelsior, Mexico D.F., November 5

Velasco, Suzana, "O Rio como ateliê para os estrangeiros", O Globo, Rio de Janeiro, July 29

Madrid, Alberto, "Girola y Mujica: Geometrías", Artes y Letras - El Mercurio, Santiago, July 15

2004

Sommer, Waldemar, "De NY a Matucana", Artes y Letras - El Mercurio, Santiago, July 25

García, Macarena, "Mascando la gran manzana", Artes y Letras - El Mercurio, Santiago, July 11

Leslie, Richard, "To be political it has to look nice", Art Nexus, #52 Volume 3

2003

Cotter, Holland, "A New Latino Essence, Remixed and Redistilled", The New York Times, E41, November 28

2001

Silva, Cristian, "Estrategias de autogestión; viejas dificultades, nuevas propuestas", Muro Sur, Santiago

2000

Mellado, Justo Pastor, "Textos Estratégicos", Cuadernos de la Escuela de Arte #7, Universidad Católica, Santiago

1999

Navarro, Mario, "Doméstico", exhibition catalogue, Museo de Arte Contemporáneo, Valdivia

Navarrete, Carlos, "Independientes, ellos están aquí, ¿pero donde?" *Diseño Etc*, #79

1998

Martinez, Robert, "Space; The Final Frontier?" *The Swiss American Review*, December 4

Mena, Catalina, "Galerías Alternativas", *Revista Paula*, p78 – p82, November

De los Rios, Valeria, "Mi escudo es un corazon", *Revista Hoy*, #1.100, August 24

1997

Navarrete, Carlos, "Artistas Chilenos emergentes de los 90", *Diseño Etc*, #59

Mellado, Justo Pastor, "1ra Bienal de Artes Visuales del Mercosur", exhibition catalog, Porto Alegre

Christian Nagel: *Kunst aus Südamerika*, *Kölner Stadt Anzeiger*, #200, August 29

1995

Lara, Carolina, "Incitación y Sorpresa", *Actividad Cultural – El Mercurio*, July 9

BIBLIOGRAPHY

2020

Smith, Valerie, "In Search of Labor or What's Labor got to do with it? or Labor of Love", Brooklyn, NY, Self-Published with the support of PROXYCO Gallery, New York

Tellez, Javier, "The Web of Life", Brooklyn, NY, Self-Published with the support of PROXYCO Gallery, New York

2019

Daniel Garza Usabiaga, "All Tomorrow's Parties", *von Bartha Report*, 14/2019, Basel

2018

Maria Berrios, "Dance for Four Rhombuses and a Yellow Triangle", exhibition catalog, *Galería Gabriela Mistral*

Emiliano Valdes, *We Are More United to the In-*

visible Than to the Visible, exhibition brochure, *Museo de Arte Moderno de Medellín*

2016

Incerteza Viva – 32a Bienal de São Paulo, exhibition catalog, *Fundação Bienal de São Paulo*

Incerteza Viva / Processos Artísticos e Pedagógicos - 32a Bienal de São Paulo, *Fundação Bienal de São Paulo*

2014

12 Bienal de Cuenca, exhibition catalog. Texts by Jacopo Criveli Vistonti, Manuela Moscoso and Olivia ArduiGarcia Perez de Arce, Isabel, "Galería Chilena". Exhibition catalogue of Politicization of Friendship, *Museum of Contemporary Art Metelkova, Ljubljana*

2013

Julieta Gonzalez, "One Torino", exhibition catalog, *Artissima, Torino*

2012

Julieta Gonzalez, "Parque Industrial", exhibition text-brochure, *Galería Luisa Strina, São Paulo*

Circuitos de Flujo: Arte y Política. Edited by Constructo, *Quito*

Contaminaciones Contemporáneas, Die Ecke Arte Contemporaneo, *Santiago de Chile*

Guy Brett, "Memory Traces", *PAN, Santiago de Chile*

2011

Galería Metropolitana (2004 – 2010), published by *Galería Metropolitana, Santiago de Chile*

Cristóbal Lehyt, "Colonia como modelo de arte critico", www.artishock.cl

The S-Files, exhibition catalog, *El Museo del Barrio, New York*

2010

Critical Complicity, Julia Moritz and Lisa Mazza, exhibition catalog, *Schlebrügge, Vienna*

Michèle Faguet, "Never use the word "I" except in letters", Trapped by Mutual Affection, DIRAC, Santiago / NY

Ustedes Nosotros: Jovenes Artistas Iberomericanos, Luisa Fuentes Gauza, edited by SEA CEX, Madrid

2008

3rd Guangzhou Triennial, exhibition catalog, Guangdong Museum of Arts, Guangzhou

2006

Gerardo Mosquera, Copiar el Eden: Copying Eden, recent art in Chile, Ediciones Puro Chile, Santiago
Michèle Faguet, „A Brief Account of Two Artist Run Spaces“, published on Phillip Review #3, Vancouver; and On Cultural Influence, edited by Steven Rand & Heather Kouris, apexart, New York

2004

Michèle Faguet, „Marginally successful: A brief account of two artist-run spaces“, apexart conference at The Museum of Modern Art of Honolulu (available at www.apexart.org)

2003

Pablo León De la Barra, "To be political it has to look nice", exhibition catalog, apexart, New York

2000

Painting Zero Degree, exhibition catalog, Independent Curators International, New York

1997

Ira Bienal del Mercosur, exhibition catalog (1st Mercosur Biennial), Porto Alegre

Diego Fernández, "Lo que se ve y lo que no se ve", exhibition catalog, Galeria Gabriela Mistral, Santiago

PUBLISHED TEXTS AND INTERVIEWS

2020

Where Land and Sea Melt into Sky, catalog-artist book, edition of 60, risograph and digital color print [design and production], with texts by Valerie Smith and Javier Téllez (partially supported by PROXYCO Gallery, New York)

Primeros amaneceres en la tierra, artist book, edition of 125, risograph and digital color print [design and production]

2019

Un argentino perdido en Chile – Claudio Girola, artist book, edition of 100, risograph print [design and production]

2016

"Revealing Uncertainty", interview with Kristin Korolowicz, New City Brazil / www.newcitybrazil.com

2015

"Trenes que vuelan de un planeta a otro, samuráis que luchan en un pasado inmutable", Cuadernos de Arte No.20, Pontificia Universidad Católica de Chile, Facultad de Artes, Santiago de Chile

"Felipe Mujica y Maria Berrios. En memoria de Manuel Casanueva", interview by Carolina Castro, www.artishock.cl

2014

"Jugador como peolta, pelota como cancha", published text, Jugador como peolta, pelota como cancha / Torneos, 1974-1992, book conceived in homage to Manuel Casanueva, Museo Experimental El Eco, Mexico D.F.

"Bocetos... Nunca a la moda", published text, www.artishock.cl

"Email interview with Johanna Unzueta and Felipe Mujica", interview by Ben Foch and Chelsea Culp, Arquitectura y amistad, self produced publication made in collaboration with Johanna Unzueta

2011

"Dialogos", interview by Cristóbal Lehyt, www.artishock.cl

"Artistas Chilenos en el Museo del Barrio", Interview by Macarena Molina, www.artishock.cl

"Peace, Love and Rockets", published text, Peace, Love and Rockets, exhibition catalogue, Center for Book Arts, New York

2008

“Sunset from the Empire State Building Observatory”, interview by Kerstin Von Gabain, edited by Sezession Wichtelgasse, Vienna (photocopy booklet, edition of 70)

2001

Untitled, published text, JPN, exhibition catalogue, Galería Gabriela Mistral, Santiago

1997

“Cuando un perro conoce a otro perro”, published text, Nice Portafolio, exhibition catalog, Galerie Christian Nagel, Cologne

„Tetris“, published text, Cuadernos de Arte #3, Pontificia Universidad Católica de Chile, Santiago

PANELS AND TALKS

2019

Artist as collaborators, artist talk, organized by Curatorial Program for Research at Residency Unlimited, New York

All Tomorrow's Parties / Felipe Mujica, Hochschule Luzern – Design & Kunst

2018

Visita guiada, Museo de Arte Moderno de Medellín, Medellín, moderated by Emiliano Valdés

Shout Fire! Artist Talk, Röda Sten Konsthall, Gothenbrug, moderated by Mariangela Mendez Prencke

Readings under the Cohoba Tree, invited by Jorge Gonzalez in the context of the exhibition Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, The Whitney Museum of American Art.

2016

Jugador como pelota, pelota como cancha, talk about Manuel Casanueva and “Los Torneos”, with Pablo León de la Barra and Bernardo José de Souza, part of the program Prazer é Poder, DESPINA-Largo das Artes, Rio de Janeiro

2015

Printing book covers on our dinner table, talk

with Johanna Unzueta, The Classroom, New York Art Book Fair, PS1 MoMA, New York

C-MAP program, artist talk with Johanna Unzueta, Francisca Benitez and Natalia Babarovic, MoMA, New York Felipe Mujica, artist talk, Wellesley College, Wellesley, Massachusetts

Todo tipo de fuego, artist talk with Johanna Unzueta, invited by Beta Local, ISCP, New York

Torneos / Manuel Casanueva, artist talk, Independent Curators International, New York

Encuentro Profesional, panel moderated by Emiliano Valdés, ARCO, Madrid

2014

Everything is going to be fine, artist talk, in conjunction with group exhibition Politicization of Friendship, Museum of Contemporary Art Metelkova, Ljubljana

Arquitectura y amistad, book launch and artist talk with Johanna Unzueta, moderated by Stefan Benchoam, Johannes Vogt Gallery, New York

2013

Galería Chilena y la autogestión, artist talk, Proyectos Ultravioleta, Guatemala City

Colaboración como una estrategia para la independencia artística, artist talk with Johanna Unzueta, Beta Local, San Juan, Puerto Rico

2012

Felipe Mujica and Johanna Unzueta, visiting artists, Kunsthøjskolen i Holbæk, Denmark (as part of DIVA - Danish International Visiting Artists Program)

Felipe Mujica/Galería Chilena, artist talk, conducted by Pablo León de la Barra, The New Bridge Project, Newcastle, UK

Artist Projects at Pinta, panel with Laureana Toledo, Manuela Ribadeneira, Giandomenico Pellizzi, Matheus Rocha Pitta, moderated by Pablo León de la Barra, Pinta London

Creación individual, gestión colectiva, artist talk organized and moderated by Luisa Fuentes Gauza, Casa America, Madrid

2011

Peace, Love and Rockets, artist talk, The Center for Book Arts, New York
Felipe Mujica, artist talk, Parque Cultural de Valparaíso, Valparaíso

2010

Critical Complicity, exhibition walkthrough and talk with curators Julia Moritz and Lisa Mazza, Kunsthalle Exnergasse, Vienna

2009

Conceptual Stumblings: The Recasting of Chilean Art since 1975, Research/panel, Art Forum Program - David Rockefeller Center for Latin American Studies at Harvard University

Felipe Mujica/Galería Chilena, artist talk, The Shop - Vitamin Creative Space, Beijing

2007

Linea de hormigas, artist talk with Cristobal Lehyt, Diego Fernández and Johanna Unzueta, Capacete Residency program, Rio de Janeiro

País de poetas, panel discussion moderated by Cristian Viveros-Faune, Rotunda Gallery, Brooklyn, NY

Galería Chilena, artist talk, colourschool, a project by Kristina Lee Podesva at Emily Carr Institute of Art & Design, Vancouver, BC

2005

Galería Chilena, artist talk, Universidad de Playa Ancha, Valparaíso. Part of "1er Encuentro internacional de espacios independientes", organized by Hoffman's House

2004

Felipe Mujica, artist talk, Gasworks Residency Program, London

2003

Galería Chilena, artist talk with Diego Fernandez moderated by Pablo León de la Barra, apexart, New York

AWARDS AND RESIDENCIES

2015

Concepción 41 - Artist in Residence, Antigua, Guatemala

2013

Concurso Chaco-Finlandia / Honorable Mention, Chaco Art Fair / Vodka Finlandia, Santiago

The Harbor - Beta Local - Artist in Residence, San Juan

DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile

2012

DIVA (Danish International Visiting Artists Program), Danish Arts Council Committee for International Visual Arts

2010

DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile

2009

FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

2007

Capacete - Artist in Residence, Rio de Janeiro

DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile

Or Gallery - Artist in Residence, Vancouver, Canada

2004

Gasworks- Artist in Residence, London

FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile

2002

Pollock Krasner Foundation, New York, US

2001

FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

1999

FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
COLLABORATIVE PROJECTS

Galería Chilena (GCH) / artist-run space

Active between 1997 and 2000 in Santiago, Chile, GCH promoted the work of young artists while testing the possibilities of working in lack of a physical space in the years of transitional democracy and macro economic wealth. The nomadic strategy of GCH was intended as a critique of Santiago's contemporary art circuit, which in the late 90s was composed of either traditional commercial galleries or governmental funded non-profit spaces. From 2000 to 2005 GCH's mobility and economy moved away from the framework of the gallery to a collaborative structure of experimentation and encounter; a non-place for discussion and joining forces.

La nube loca / collaborative projects, exhibitions

Since 2007 Felipe Mujica has been active in the organization of exhibitions and collaboration projects for spaces such as: Capacete, Rio de Janeiro (2007), A Gentil Carioca, Rio de Janeiro (2007), LA OTRA, Bogota (2007), Perros Negros, Mexico City (2007), Sezzession Wichtelgasse, Vienna (2008), Ex-Civic Room, London (2010), Kunsthal-le Exnergasse, Vienna (2010), Temporary Gallery, Cologne (2010), Proyectos Ultravioleta, Guatemala City (2013), Die Ecke Arte Contemporaneo, Santiago (2013) and New Capital Projects, Chicago (2013).