

SARAH OPPENHEIMER



Born 1972 in Austin, Texas
Lives and Works in New York

SOLO EXHIBITIONS

2020

Kunstmuseum Thun, Switzerland

2019

Mass MoCA, North Adams, MA

2017

Wexner Center for the Arts. Columbus, Ohio.

Annely Juda Fine Arts. London, UK

2016

S-281913. Perez Art Museum Miami. Miami, FL

S-399390. Mudam Luxembourg. Luxembourg City, Luxembourg

CCS Hessel Museum. Annandale-on-Hudson. NY

2014

33-D. Kunsthaus Baselland. Basel, Switzerland

P-02. Von Bartha Garage, Basel, Switzerland.
Sarah Oppenheimer. Mills College Art Museum. Oakland, CA

2012

W-12 x P-01. Baltimore Museum of Art. Baltimore, MD. Permanent Commission

D-33. P.P.O.W. NY, NY

2010

OE-15. Von Bartha Garage, Basel, Switzerland

D-17. Rice Art Gallery. Houston, TX. (Cat.)

2009

MF-142. Annely Juda Fine Arts. London, UK. (Cat.)

VP-41. Art Unlimited @ Art Basel. Basel, Switzerland

2008

P-21 x P-41. Galerie Duve. Berlin

Currents: Sarah Oppenheimer. Saint Louis Art Museum. St. Louis, MO (Cat.)

2006

554-5251. P.P.O.W. NY, NY

2004

Screen. Momenta. Brooklyn, NY

Box Man. Youkobo Art Space. Tokyo, Japan

2003

Lid. Queens Museum of Art. Queens, NY

2002

Hallway. The Drawing Center. NY, NY. (Cat.)

GROUP EXHIBITIONS

2019

Negativer Raum, ZKM, Karlsruhe

2018

Paradox: The Body in the Age of AI. Carnegie Mellon University Gallery. Pittsburgh

2015

Kijidome. Institute for Contemporary Art. Boston, MA

Unsuspected Possibilities. Site Santa Fe. Santa Fe, NM

2014

Space Interventions. Salon Dahlmann. Berlin, Germany

2012

Factory Direct. The Warhol Museum. Pittsburgh, PA

2011

Performing Architecture. DeCordova Museum, MA

2009

Automatic Cities. Museum of Contemporary Art San Diego. San Diego CA. (Cat.)

2008

Inner and Outer Space. The Mattress Factory. Pittsburgh, PA.(Cat.)

2007

Facts on the Ground. CSS Bard Hessel Museum, NY (Cat.)

2005

Odd Lots. Cabinet Magazine, White Columns, Queens Museum of Art. NY (Cat.)

No Ordinary. Skulpturens Hus, Stockholm, Sweden (Cat.)

2000

Transposed: Analogs of Built Space. Sculpture Center. New York, NY (Cat.)

SELECTED BIBLIOGRAPHY

2017

Moritz Gleich and Laurent Stalder (eds.) with essay by Jacqueline Maurer, ARCHITECTURE/MACHINE: Programs, Processes, and Performances. gta Verlag; Zurich, Switzerland

Sanford Kwinter, The Doors of Perception, Ian Parker, Architecture, mass, experience, Annely Juda Fine Art, London

Julian Rose, Sarah Oppenheimer: Perez Art Museum, Artforum, February 2017

Sarah Oppenheimer: S-337473, Foreword by Sherri Geldin, Introduction by Megan Cavanaugh, Text by Alexander R. Galloway, Laurent Stalder, Wexner Center for the Arts, 2017

2016

Rene Morales, S-281913, Perez Art Museum, Miami, 2016

Alexander Galloway, Sarah Oppenheimer, BOMB, Fall 2016

Courtney Malick, Sarah Oppenheimer's Unique Brand of Institutional Friction at PAMM, Miami Rail, Fall 2016

2015

Sarah Oppenheimer. Foreword by Dr. Stephanie Hanor; essays by Julian Rose and Stephanie Weber. Oakland, CA: Mills College Art Museum, 2015

2014

Architectural Record. Sarah Oppenheimer. August 2014. p 104

ArtReview. In Basel? Four Shows to See on through August 2014. June 18 2014

Baur, Simon. Objekte und Installationen im Einklang. Basellandschaftliche Zeitung. May 23 2014. p 3-4

Bruno, Giuliana. Surface: Matters of Aesthetics, Materiality and Media. University of Chicago Press, 2014

Bruno, Giuliana; Oppenheimer, Sarah. Giuliana Bruno by Sarah Oppenheimer. Bomb. Summer 2014

Cwb. Durchgänge. Neue Zürcher Zeitung. August 16/17 2014

Gregoris, Naomi. Die Kunst des Umkrempelns. TagesWoche. May 28 2014
Heim, Christoph. Da kann man den Augen nicht trauen. Basler Zeitung. May 23 2014. p24

Oppenheimer, Sarah. The Array. Art in America. May 2014. p 40-41

ed. Papapetros, Spyros; Rose, Julian. Retracing the Expanded Field: Encounters between Art and Architecture. MIT Press. 2014.
YZ. Oppenheimer / Schlesinger. Kunst Bulletin. June 1 2014

2013

Rose, Julian. Mirror Travel: Sarah Oppenheimer's W-120301, 2012. Artforum. April 2013. p 240-243

2012

Crow, Kelly. A Baltimore Museum Becomes the Art Object. Wall Street Journal. D5. Oct 19. 2012

Hirsch, Faye. Exhibition Reviews: Sarah Oppenheimer P.P.O.W. Art in America. December 2012

Kastner, Jeffrey. Sarah Oppenheimer, P.P.O.W. Artforum. November 2012. p 274

Smith, Roberta. Sarah Oppenheimer's D-33 at P.P.O.W. New York Times. Art in Review. Oct 11, 2012

Smith, Roberta. Art Fairs Full of Bling if Not Fire. New York Times. December 16, 2012

Smith, Roberta. Roberta Smith's Year in Art. Slide Show. New York Times

2011

Deutsch, Dina with essay by Giuliana Bruno, Neil Leach. Temporary Structures. DeCordova Museum

Goldbach, Ines. Sarah Oppenheimer. Künstler. Kritisches Lexikon der Gegenwartskunst, Munich. 2011

2009

Clark, Robin with essay by Giuliana Bruno. "Automatic Cities" Museum of Contemporary Art San Diego, 2009.
Rabinowitz, Cay Sophie. MF-142 – catalogue essay, publ. Annelly Juda Fine Art. September 2009

Green, Tyler. Sarah Oppenheimer at the Mattress Factory Modern Art Notes. May 21 and 22, 2008

Green, Tyler. My Top Ten List. Modern Art Notes. December 22, 2008.

2006

Princenthal, Nancy. Reinvesting in Fake Estates. Art in America. January 2006. Pg 66-69

Princenthal, Nancy. Sarah Oppenheimer at PPOW. Art in America. Review. Nov. 2006. Pg 200-201

“Sarah Oppenheimer” The New Yorker. Goings on About Town. Oct. 2, 2006. Pg. 22

Smith, Roberta. Sarah Oppenheimer: 554-5251. New York Times. Art Listings. Sept. 29, 2006

2005

Glueck. Grace. Off the Wall. The New York Times. Art in Review. Sept. 29, 2005

ed. Kastner, Jeffrey; Najafi, Sina; Richard, Frances. Odd Lots: Revisiting Gordon Matta-Clarke’s Fake Estates. Cabinet Books. DAP Catalog. 2005

Kimmelman, Michael. Inspiration From Real Estate Rejects. The New York Times. Sept. 9, 2005

2004

Johnson, Ken. “Impact: New Mural Projects.” The New York Times. Art in Review. July 30, 2004

2002

Meredith, Michael. Sarah Oppenheimer, Drawing Room. Artforum. September 2002. p 206-207

Drawing Papers #30a. The Drawing Center. New York. NY. 2002

SELECTED AWARDS

2013

Anonymous was a Woman Award

2010-11

Rome Prize Fellowship. American Academy in Rome

2009

Louis Comfort Tiffany Foundation Award

2007

John Simon Guggenheim Memorial Foundation Fellowship

2003

Rema Hort Mann Foundation Grant

EDUCATION

1999

Yale University MFA